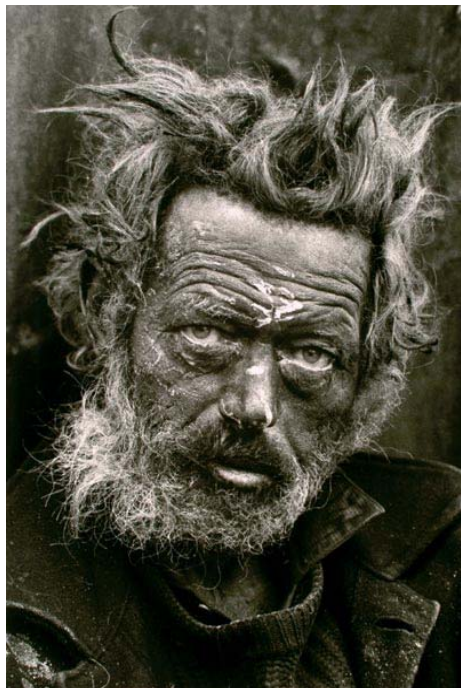


THE ROYAL PHOTOGRAPHIC SOCIETY AWARDS CEREMONY 2007 WINNERS ANNOUNCED



Don McCullin CBE Hon FRPS will be presented with the Centenary Medal of The Society at The Royal Photographic Society Annual Awards, which take place in London in October. The Centenary Medal is awarded in recognition of a sustained, significant contribution to the art of photography. Don is heralded as one of the greatest photographers of conflict of the modern age. His first press award was for photographing the building of the Berlin Wall in 1961 and his assignments covered war, famine and poverty throughout the world.

However degrading the circumstances, his images document human conflict and grief with compassion through his own moral code. McCullin moved to photograph landscapes, aids victims in

Africa and the tribes of Ethiopia. He has recently returned from photographing the conflict in Darfur and is an extremely worthy winner of this coveted award.

Don McCullin CBE Hon FRPS -
Homeless Irishman, Spitalfields

Accompanying him at this prestigious event are other highly respected figures from the world of photography and media, who similarly will receive acknowledgment and appreciation for their contribution and innovation to photography.



Simon Roberts ARPS – *Daniel Morgan
Ship, Murmansk*

Simon Roberts ARPS will receive the Vic Odden award, which recognises notable achievement in the art of photography by a British

photographer aged 35 years or under.

Simon has carried out major assignments

in Russia, Ukraine, America, Zimbabwe, Israel and Palestine and

has recently had his first book published with an associated show

at the Photographer's Gallery, London.

One of his most popular images from the exhibition *Motherland* was also selected for The Society's 150th International Print Exhibition.

The Lumière Award, for major achievement in British cinematography, video or animation, will be presented to Martyn Colbeck. Martyn has been filming wildlife worldwide for over 25 years. As well as making several award winning films, he has also filmed sequences for many of the best known blockbuster series produced by the BBC including the highly acclaimed *The Trials of Life* and *The Life of Mammals*. More recently Martyn was a member of the award winning camera team on the esteemed BBC series *Planet Earth*.



Martyn Colbeck – *Clash of the Bulls*

The Saxby Award, for achievement in the field of three-dimensional imaging, will be presented to Dayton Taylor. Dayton Taylor's technology has utilised still photography cameras to create a 3D effect for cinematography that can be used in any motion picture delivery system. Often referred to as time-slicing, the technique is used mid shot and captures a moment in time and then typically tracks around the frozen subject to reveal the 3D before the motion continues at normal speed again. Dayton could be called the new Muybridge, as he is one of the leading inventors of camera array based image capture and processing technology.

Dayton's technology has to be the most perfect use of still photography in the cinematography arena.

The Royal Photographic Society Annual Awards recognise individual achievements and contributions to the art and science of photography and celebrate the creativity and commitment demonstrated across the whole spectrum of photographic endeavour. The ceremony has honoured some of the world's most celebrated photographers and is an important event in the photography calendar. This year it is being held at ***The Royal Institute of British Architects, London W1*** during the evening of Thursday 4th October. The evening will commence with a dynamic and fast moving presentation including audio visual clips illustrating the winners' work. The evening will end with a reception.

www.rps.org

For further information, visuals or to organise an interview please contact:

Emily/ Kate, MAX PR & Events
0208 334 5751 / emily@maxpr-events.com
or Jo MacDonald, RPS Awards Manager
01225 325721 / jo@rps.org

Limited tickets available for journalists.

www.maxpr-events.com